

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

Rudyard KIPLING

Eric WHITACRE (1970-)

Reno EEUU

Simply, with a little rubato ♩=66

SOPRANO *p* *mf*
Ooh, ooh, ooh,

ALTO
Ooh, ooh, ooh,

TENOR
8
Ooh, ooh, ooh,

BAJO
Ooh, ooh, ooh,

7 *mp*
ooh, ooh, ooh,

8
ooh, ooh, ooh,

8
ooh,

ooh,

13 *p* *mp*
Oh! hush thee, my ba - by, the night is be - hind us, And

p *mp*
Oh! hush thee, my ba - by, the night is be - hind us, And

8
And

mp
And

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20

black are the wa - ters that spark-led so green. The moon o'er the comb - ers, looks
black wa - ters spark - led so green. The moon looks
black wa - ters spark - led green. The moon looks
black wa - ters spark - led so green. The moon looks

26

down-ward to find us At rest in the hol - lows that rus-tle be - tween.
to find us At rest in hol - lows that rus-tle be - tween.
to find us At rest in hol-lows that rus - tle be - tween.
to find us At rest. Where

32

Ah wea - ry wee flip - per - ling curl at thy
Ah wea-ry flip-per-ling curl at thy
Ah wea-ry flip - per-ling curl at thy
bil-low meets bil-low, there soft be thy pil-low; wea-ry flip - per-ling curl at thy

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39

ease! nor shark o - ver - take thee, A - sleep in the
ease! nor shark o - ver - take thee, A sleep in the
ease! The storm shall not wake thee, A - sleep in the
ease! The storm shall not wake thee, A - sleep in the

mp *mf* *mp* *mf*

45

arms of the slow-swing - ing seas, a - sleep in the arms of the slow-swing - ing
arms of the slow-swing - ing seas, a - sleep in the arms of the slow-swing - ing
arms of the slow-swing - ing seas, in the arms.
arms of the slow-swing - ing seas, in the arms.

rit. *mp* *p* *mp* *p* *mp*

51 **a tempo**

seas. ooh, ooh,
seas. ooh, ooh,
ooh, ooh,
ooh, ooh,

p *p*

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58

ooh, ooh, ooh, ooh,

This system contains measures 58 through 62. It features four staves: three vocal staves and one bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a melodic line with a long note value (likely a half note or whole note) and a 'ooh,' vocalization. The dynamics are consistent across the system.

63

mp *rit.* *p* *pp*
ooh, ooh, ooh, ooh,
mp *p* *pp*
ooh, ooh, ooh,
mp *p* *pp*
ooh, ooh, ooh,
mp *p* *pp*
ooh, ooh, ooh,

This system contains measures 63 through 66. It features four staves: three vocal staves and one bass line. The key signature has three flats. The music consists of a melodic line with a long note value and a 'ooh,' vocalization. The dynamics are *mp*, *p*, and *pp*. A *rit.* (ritardando) marking is present above the first measure of the second system.

70

a tempo *p* *pp*
ooh, ooh,
p *pp*
ooh, ooh,
p *pp*
ooh, ooh,
p *pp*
ooh, ooh,

This system contains measures 70 through 73. It features four staves: three vocal staves and one bass line. The key signature has three flats. The music consists of a melodic line with a long note value and a 'ooh,' vocalization. The dynamics are *p* and *pp*. The tempo marking *a tempo* is present at the beginning of the system.