

Will Todd: The Rose (SATB/piano)

CCB 236

# Will Todd

## The Rose

SATB choir and piano



BOOSEY & HAWKES

# The Rose

Words by  
W R RODGERS

SATB and Piano

Music by  
Will Todd

**Molto tranquillo** ♩ = 76

SOPRANO *p espress*  
ALTO *p espress*  
TENOR  
BASS

**Molto tranquillo** ♩ = 76

PIANO *mp sempre delicato e molto espress*

6

fad-ing leaves of night \_\_\_\_\_ there lay the flow'r that dark-ness

fad-ing leaves of night \_\_\_\_\_ there lay the flow'r that dark-ness

11

knows, Yill win - ter stripped and brought to light the

knows, Yill win - ter stripped and brought to light the

*mf* *p*

*mf* *p*

*p.* *p.* *p.* *p.* *p.*

17

most in - com - p'ra-ble Rose that blows, that blows, that

most in - com - p'ra-ble Rose that blows, that blows,

Rose that blows,

Rose that blows,

*mf* *mf* *pp* *p* *pp* *p*

*p* *mp*

**molto rall**      **a tempo**

23

blows, that blows. ah

that blows. ah

mm ah

that blows. ah

*pp*

*pp*

*pp*

*pp*

Detailed description: This block contains four vocal staves for measures 23 through 27. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The first staff begins with a treble clef and a key signature change to three flats. The lyrics are: 'blows, that blows. ah'. The second staff continues with 'that blows. ah'. The third staff has 'mm ah'. The fourth staff has 'that blows. ah'. Each staff has a *pp* dynamic marking above it. The notes are mostly quarter and eighth notes with some slurs.

**molto rall**      **a tempo**

*p*

Detailed description: This block shows the piano accompaniment for measures 23 through 27. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand features a melodic line with eighth notes and some slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A *p* dynamic marking is present in the right hand. A fermata is placed over the final measure of this section.

28

Mir - rors of the

The flash-ing mir - rors of the snow keep

The flash-ing mir - rors of the snow keep

The flash-ing mir - rors of snow keep

*p*

*p*

*p*

*p*

Detailed description: This block contains four vocal staves for measures 28 through 32. The lyrics are: 'Mir - rors of the', 'The flash-ing mir - rors of the snow keep', 'The flash-ing mir - rors of the snow keep', and 'The flash-ing mir - rors of snow keep'. Each staff has a *p* dynamic marking above it. The music is in the same key and time signature as the previous section. The notes are mostly quarter and eighth notes with some slurs.

*p*

Detailed description: This block shows the piano accompaniment for measures 28 through 32. It consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand features a melodic line with eighth notes and some slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A *p* dynamic marking is present in the right hand. A fermata is placed over the final measure of this section.

34

snow re - turn-ing: to see the love - ly child be -  
 turn - ing and re - turn-ing still: to see the love - ly child be -  
 turn - ing and re - turn-ing still: to see love be -  
 turn - ing and re - turn-ing to see the love - - ly

40

- low and hold him is their on - ly will; *pp* keep  
 - low and hold him is their on - ly will; *pp* keep  
 - low and hold him is their on - ly will,  
 child - be - low - and hold him, hold him

46

*molto rall a tempo*

still, keep still, keep still, keep still, keep still, keep still, still, keep still, keep still, keep still, keep still, still, keep still, keep still, still, keep still, still

*pp* *pp* *pp* *pp*

*molto rall a tempo*

52

*mf* *f*

And to let go his ve-ry cry the cling ing e choes are so slow that.

And to let go his ve-ry cry\_ the e - choes are so slow. that

And to let go his ve-ry cry\_ the e - choes are so slow that

And to let go his ve-ry cry the e - choes are slow

*mf* *f* *mf* *f* *mf* *f*

*molto rall a tempo*

57

still his wail they mul - - ti - ply, they  
still his wail they mul - - ti - ply, they  
still they mul - - ti - ply, they  
still they mul - - ti - ply, they

*mf* *mf* *mf* *mf*

*f* *mf*

6 6 6 6 6 6

*f* *mf*

SNP

60

mul - - ti - ply, though he lie  
mul - - ti - ply, though he lie  
mul - ti - ply, though he lie  
mul - ti - ply,

*p* *p* *p* *p*

6 6 6 6 6 6

*p*

SNP

63

sing - ing now be - - low. ah ah

sing - ing now be - - low ah

sing - ing now be - - low. ah ah

sing - ing now be - - low.

67

E - ven the doves for - get to

*mf* ah E - ven the doves for - get to grieve,

*mf* ah E - ven the doves for - get to grieve,

ah E - ven the doves for - get to grieve,

*mf*



72

grieve, and to His greet - ing  
and grave - - ly to His greet - ing fly,  
and grave - - ly to His greet - ing fly,  
and grave - - ly to His greet - ing fly,

8va

76

fly, and the lone - ly pla - ces that they leave  
and the lone - ly pla - ces that they leave  
and the lone - ly pla - ces that they leave  
and the lone - ly pla - ces that they leave

80

all fol - low and are stand - ing by

all fol - low, stand - ing by

all fol - low and are stand - ing by

all fol - low, stand - ing by

84

on high, on high, on high, on high

*p* on high, ah

mm on high,

mm on high,

10

rall

a tempo

rall

89

on high, on high ah

on high, on high ah

on high, on high ah

on high, on high ah

rall

a tempo

rall

high mm

high mm

94

a tempo (tranquillo)

ah

a tempo

(tranquillo)

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