

Nr. 1 Prelude

Nr. 2 "Te Deum"

41

Violino 1

Violino 2

Basso

B.c.

Te De- um, te De- um, te- De- um, te- De- um lau-

46

da- mus, te Do- mi- num, te Do- mi- num con- fi-

51

te- mur, te Do- mi- num, te De- um, te Do- mi- num con- fi-

56

te- mur, te De- um lau-

da-mus, te De-um, te De-um lau-da-mus, te

68

Do-mi-num te De-um, te Do-mi-num con-fi-te-mur,

73

te Do-mi-num, te De-um, te Do-mi-num te Do-mi-num con-fi-

78

te-mur, te Do-mi-num, te-Do-mi-num con-fi-te-mur.

Nach einer kleinen Pause fortfahren

Nr. 3 "Te aeternum Patrem"

84

Soprano
Te ae-ter-num Pa- trem om-nis ter-ra ve-ne-ra-tur.

Alto
Te ae-ter- num Pa- trem om-nis ter-ra ve-ne-ra-tur.

Tenore
8 Te ae-ter-num Pa- trem om-nis ter-ra ve-ne-ra-tur.

Basso
Te ae-ter-num Pa- trem om-nis ter-ra ve-ne-ra-tur.

93

5
Ti-bi om-nes An-ge-li, ti-bi Cae-li, ti-bi Cae-li

5
Ti-bi om-nes An-ge-li, ti-bi Cae-li, ti-bi Cae-li

5
Ti-bi om-nes An-ge-li, ti-bi Cae-li, ti-bi Cae-li

5
Ti-bi om-nes An-ge-li, ti-bi Cae-li, ti-bi Cae-li

104

et u-ni-ver-sae Po-tes-ta-tes. Ti-bi Che-ru-bim et Se-ra-phim,

et u-ni-ver-sae Po-tes-ta-tes. Ti-bi Che-ru-bim et Se-ra-phim,

et u-ni-ver-sae Po-tes-ta-tes. Ti-bi Che-ru-bim et Se-ra-phim,

129

De- us Sa- ba- oth San- ctus, San- ctus Do- mi- nus De- us San- ctus,
 De- us Sa- ba- oth San- ctus, San- ctus Do- mi- nus De- us San- ctus,
 De- us Sa- ba- oth San- ctus, San- ctus Do- mi- nus De- us San- ctus,
 De- us Sa- ba- oth San- ctus, San- ctus Do- mi- nus De- us

139

San- ctus, Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us, Do- mi- nus
 San- ctus, Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us, Do- mi- nus
 San- ctus, Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us, Do- mi- nus
 Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us,

146

De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.
 De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.
 De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.
 Do- mi- nus De- us, Do- mi- nus De- us Sa- ba- oth.

Bei Verwendung dieser Noten würden wir uns über eine Spende freuen!

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Nr. 4 "Pleni sunt"

155

13 7

Soprao

13 7

Alto

13 7

Tenore

8

Basso

13 7

Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-

Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-

Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-

Ple- ni sunt cae- li et ter- ra, Ple- ni sunt cae-

182

li et ter- ra ma- je- sta- tis, ma- je- sta- tis glo- ri ae

li et ter- ra ma- je- sta- tis, ma- je- sta- tis glo- riae

8 li et ter- ra ma- je- sta- tis, ma- je- sta- tis glo- ri ae

li et ter- ra ma- je- sta- tis, ma- je- sta- tis glo- ri ae

190

tu- ae, ma- je- sta- tis, ma- je- sta- tis glo- ri- ae tu-

tu- ae, ma- je- sta- tis, glo- ri- ae tu-

8 tu- ae, ma- je- sta- tis, ma- je- sta- tis glo- ri- ae tu-

tu- ae, ma- je- sta- tis, glo- ri- ae tu-

197

4

ae, Te glo- ri- o- sus A- po- sto- lo- rum cho- rus: Te pro- phe-

ae,

4

ae, Te glo- ri- o- sus A- po- sto- lo- rum cho- rus: Te prophe-

ae,

4

ae, Te glo- ri- o- sus A- po- sto- lo- rum cho- rus: Te pro- phe- ta-

8

4

ae, Te glo- ri- o- sus A- po- sto- lo- rum cho- rus: Te pro- phe-

ae,

208

ta- rum lau- da- bi- lis nu- me- rus: Te Mar- ty- rum, te Mar-ty- rum can- di-

ta-

rum lau- da- bi- lis nu- me- rus: Te Mar- ty- rum, te Mar-ty- rum can- di-

rum

rum lau- da- bi- lis nu- me- rus: Te Mar- ty- rum, te Mar-ty- rum can- di-

8

ta- rum lau- da- bi- lis nu- me- rus: Te Mar- ty- rum, te Mar-ty- rum can- di-

ta-

215

da- tus lau- dat, lau- dat, lau-

da-

tus lau- dat, lau-

tus

da- tus lau-

8

da- tus lau-

da-

tus

lau-

219

dat, ex-er-ci tus *solo*

dat, lau-dat, ex-er-ci tus Te Mar-ty-rum can-di-

8 dat, lau- dat, ex-er-ci tus *solo* Te

dat, lau- dat, ex-er-ci tus

224

solo

Te Mar-ty-rum can-di-da-tus lau-

da-tus Te Mar-ty-rum can-di-da-tus lau-

8 Mar-ty-rum can-di-da-tus lau-

Te Mar-ty-rum can-di-da-tus lau-

228

dat ex-er-ci tus, *tutti* te Mar-ty-rum, te

dat ex-er-ci tus, *tutti* te Mar-ty-rum, te

8 dat ex-er-ci tus, *tutti* te Mar-ty-rum, te

tutti te Mar-ty-rum, te

te Mar-ty-rum, te

234

Mar- ty- rum can- di- da- tus lau dat,

Mar- ty- rum can- di- da- tus lau dat,

⁸ Mar- ty- rum can- di- da- tus lau

Mar- ty- rum can- di- da- tus lau

238

lau- dat, lau- dat ex- er- ci- tus.

lau- dat lau- dat ex er- ci- tus.

⁸ dat, lau- dat ex- er- ci- tus.

dat, lau- dat ex- er- ci- tus.

Nr. 5 "Te per orbem"

243

Alto

Tenore

Basso

B.c. solo

Te per or- bem ter- ra- rum san- cta con- fi-

246

te- tur Ec- cle- si- a, Pa- trem im- men- sae ma- je- sta-

250

tis, Pa- trem im- men- sae ma- je- sta- tis, Te per or- bem ter-

254

ra- rum san- cta con- fi- te- tur Ec- cle- si- a, Pa-

257

trem im- men- sae ma- je- sta- tis, Pa- trem im- men- sae ma- je- sta- -

261

tis, Ve- ne- ran- dum tu- um ve- rum, et
Ve- ne- ran- dum tu- um ve- rum, Ve- ne- ran- dum tu- um ve- rum,

266

u- ni- cum, et u- ni- cum Fi- li- um:
et u- ni- cum, et u- ni- cum Fi- li- um:
San- ctum quo- que Pa-

272

San- ctum quo- que Pa- ra- cli- tum Spi- ri-
San- ctum quo- que Pa- ra- cli- tum Spi- ri-
ra- cli- tum Spi- ri- tum. San- ctum quo- que Pa- ra- cli- tum Spi- ri-

278

tum. Tu- Rex glo- ri- ae Chri- ste.

tum. Tu- Rex glo- ri- ae glo- ri- ae Chri- ste.

tum. Tu Pa- tris, Tu

284

Tu ad li- be- ran- dum su- sce-

Tu ad li- be- ran- dum su- sce-

Pa- tris sem- pi- ter- nus es Fi- li- us. Tu ad li- be- ran- dum su- sce-

290

ptu- rus ho- mi- nem, tu ad li- be- ran- dum su- sce- ptu- rus ho- mi-

ptu- rus ho- mi- nem, tu ad li- be- ran- dum su- sce- ptu- rus ho- mi-

ptu- rus ho- mi- nem, tu ad li- be- ran- dum su- sce- ptu- rus ho- mi-

296

nem, non hor- ru- i- sti Vir- gi- nis u- te- rum,

nem, non hor- ru- i- sti Vir- gi- nis u- te- rum, non

nem, non, non hor- ru- i- sti non hor- ru-

301

non, non hor- ru i- sti, non hor- ru- i-

hor- ru- i- sti, non hor- ru- i- sti non, non

i- sti Vir- gi- nis u- te- rum non, non, non, hor- ru- i- sti Vir- gi-

307

sti Vir- gi- nis u- te- rum, non ho- ru-

non hor- ru- i- sti Vir- gi- num u- te- rum, non hor- ru-

nis u- te- rum, non hor- ru- i- sti, non hor- ru-

311

i- sti Vir- gi- nis u- te- rum, non hor- ru- i- sti, non

i- sti non hor- ru- i- sti Vir- gi- nis u- te-

i- sti Vir- gi- nis u- te- rum, non, hor- ru-

315

hor- ru- i- sti Vir- gi- nis u- te- rum.

rum, non hor- ru- i- sti Vir- gi- nis u- te- rum.

i- sti, non, non hor- ru- i- sti Vir- gi- nis u- te- rum.

Nr. 6 "Tu devicto"

320

7

Soprano

Tu de- vi- cto mor- tis a- cu- le- o,

Alto

7

Tu de- vi- cto, de- vi- cto, de- vi- cto mor- tis a- cu- le- o,

Tenore

7

8

Tu de- vi- cto, de- vi- cto mor- tis a- cu- le- o,

Basso

7

Tu de- vi- cto mor- tis a- cu- le- o,

334

tu de- vi- cto mor- tis a- cu- le- o, a- pe- ru- i- sti cre- den- ti- bus

tu de- vi- cto mor- tis a- cu- le- o, a- pe- ru- i- sti cre- den- ti- bus

8

tu de- vi- cto mor- tis a- cu- le- o, a- pe- ru- i- sti cre- den- ti- bus

tu de- vi- cto mor- tis a- cu- le- o, a- pe- ru- i- sti cre- den- ti- bus

341

re- gna cae- lo- rum, a- pe- ru- i- sti cre- den- ti- bus, a- pe- ru- i- sti cre-

re- gna cae- lo- rum, a- pe- ru- i- sti cre- den- ti- bus, a- pe- ru- i- sti cre-

8

re- gna cae- lo- rum, a- pe- ru- i- sti cre- den- ti- bus, a- pe- ru- i- sti cre-

re- gna cae- lo- rum, a- pe- ru- i- sti cre- den- ti- bus, a- pe- ru- i- sti cre-

349

2

2

2

2

den- ti- bus re- gna cae- lo- rum.

Tu ad dex- te- ram

den- ti- bus re- gna cae- lo- rum.

Tu ad dex- te- ram

den- ti- bus re- gna cae- lo- rum.

Tu ad dex- te- ram

den- ti- bus re- gna cae- lo- rum.

Tu ad dex- te- ram

357

8

8

8

8

solo

De- i se- des, in glo- ri- a Pa- tris.

De- i se- des, in glo- ri- a Pa- tris.

De- i se- des, in glo- ri- a Pa- tris.

De- i se- des, in glo- ri- a Pa- tris. Ju- dex

389

8

8

8

8

cre- de- ris es- se ven- tu- rus, ju- dex cre- de- ris es- se ven- tu- rus.

Nr. 7 "Te ergo"

389

Flöte 1

Flöte 2

Sopran

B.c.

Te er- go quae- su- mus, fa- mu- lis tu- is sub- ve- ni,

395

fa- mu- lis tu- is sub- ve- ni,

400

quos pre- ti- o- so san- gui- ne re- de- mi-

405

sti,

te er- go quae- su-

411

mus te er- go quae- su- mus, fa- mu- lis tu- is sub- ve- ni,

This system contains six staves of music. The first two staves are piano accompaniment. The third staff is the vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The sixth staff is the vocal line with lyrics.

417

quos pre- ti- o- so san- gui- ne re- de- mi- sti, re- de-

This system contains six staves of music. The first two staves are piano accompaniment. The third staff is the vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The sixth staff is the vocal line with lyrics.

422

mi- sti, quos pre- ti- o- so san- gui-

This system contains six staves of music. The first two staves are piano accompaniment. The third staff is the vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The sixth staff is the vocal line with lyrics.

427

ne re- de- mi- sti, re- de mi- sti.

This system contains six staves of music. The first two staves are piano accompaniment. The third staff is the vocal line with lyrics. The fourth and fifth staves are piano accompaniment. The sixth staff is the vocal line with lyrics.

attacca

Nr. 8 "Aeterna fac"

431

Soprano
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra-

Alto
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra-

Tenore
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra-

Basso
Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra-

436

ri. Sal- vum fac po- pu- lum tu- um Do- mi- ne et

ri. Sal- vum fac po- pu- lum tu- um Do- mi- ne et

ri. Sal- vum fac po- pu- lum tu- um Do- mi- ne et

ri. Sal- vum fac po- pu- lum tu- um Do- mi- ne et

446

be- ne- dic et be- ne- dic he- re- di- ta- ti tu- ae,

be- ne- dic et be- ne- dic he- re- di- ta- ti tu- ae, et

be- ne- dic et be- ne- dic he- re- di- ta- ti tu- ae, et be- ne- dic

be- ne- dic et be- ne- dic he- re- di- ta- ti tu- ae, et be- ne-

451

be- ne- dic, be- ne- dic he- re- di- ta- ti tu-
 et be- ne- dic he- re- di- ta- ti tu-
 dic he- re- di- ta- ti, he- re- di- ta- ti tu-

455

Et- re- ge e- os, et re- ge e- os,
 Et- re- ge e- os, et re- ge e- os,
 Et- re- ge e- os, et re- ge e- os, et ex-
 Et- re- ge e- os, et re- ge e- os,

463

et ex- tol- le il- los et ex- tol- le il- los
 et ex- tol- le il- los et ex- tol- le il- los
 tol- le il- los, et ex- tol- le il- los et ex- tol- le
 et ex- tol- le il- los, et ex- tol- le il- los,

467

us- que in ae- ter- num. Per sin- gu- los

us- que in ae- ter- num. Per sin- gu- los

⁸ il- los us- que in ae- ter- num. Per sin- gu- los

us- que in ae- ter- num. Per sin- gu- los

473

di- es, per sin- gu- los di- es, be- ne- di- ci- mus te, per

di- es, per sin- gu- los di- es, be- ne- di- ci- mus te, per

⁸ di- es, per sin- gu- los di- es, be- ne- di- ci- mus te, per

di- es, per sin- gu- los di- es, be- ne- di- ci- mus te,

481

sin- gu- los di- es, per sin- gu- los di- es be- ne- di- ci- mus te.

sin- gu- los di- es, per sin- gu- los di- es be- ne- di- ci- mus te.

⁸ sin- gu- los di- es, per sin- gu- los di- es be- ne- di- ci- mus te.

The bass staff contains rests for the duration of the measures.

489

Et lau- da- mus, et lau- da- mus, et lau- da mus no- men

Et lau- da- mus, et lau- da- mus, et lau- da mus no- men

Et lau- da- mus, et lau- da- mus, et lau- da mus no- men

Et lau- da- mus, et lau- da- mus, et lau- da mus no- men

495

tu- um in sae- cu- lum, et in sae- cu- lum sae- cu- li,

tu- um in sae- cu- lum, et in sae- cu- lum sae- cu- li,

tu- um in sae- cu- lum, et in sae- cu- lum sae- cu- li,

tu- um in sae- cu- lum, et in sae- cu- lum sae- cu- li,

503

et lau- da- mus, et lau- da- mus, et lau- da- mus no- men

et lau- da- mus, et lau- da- mus, et lau- da- mus no- men

et lau- da- mus, et lau- da- mus, et lau- da- mus no- men

et lau- da- mus, et lau- da- mus, et lau- da- mus no- men

510

tu- um in sae- cu- lum, et in sae- cu- lum, et in sae- cu-

tu- um in sae- cu- lum, et in sae- cu- lum,

⁸ tu- um in sae- cu- lum, et in sae- cu- lum,

tu- um in sae- cu- lum, et in sae- cu- lum, et in

517

lum, et in sae- cu- lum, et in sae- cu- lum sae- cu- li,

et in sae- cu- lum, et in sae- cu- lum, sae- cu- li,

⁸ et in sae- cu- lum, et in sae- cu- lum, sae- cu- li,

sae- cu- lum, et in sae- cu- lum, in sae- cu- lum, sae- cu- li,

523

et in sae- cu- lum sae- cu- li.

et in sae- cu- lum in sae- cu- lum sae- cu- li.

⁸ et in sae- cu- lum sae- cu- li.

et in sae- cu- lum sae- cu- li.

Nr. 9 "Dignare"

529

Soprano

Di- gna- re, di- gna- re Do- mi- ne di- es i-

Basso

Di- gna- re, di- gna- re Do- mi- ne di- es i- sto si- ne pec-

B.c.

solo

532

sto si- ne pec- ca- to, si- ne pec- ca- to si- ne pec-

ca- to, si- ne pec- ca- to nos cu- sto- di- re, si- ne pec- ca- to, si- ne pe-

536

ca- to, nos cu- sto- di- re.

ca- to nos cu- sto- di- re. Mi- se- re- re no- stri

542

Mi- se- re- re no- stri Do- mi ne , mi- se- re- re, mi- se- re- re no-
 Do- mi ne, mi- se- re- re, mi- se- re- re no- stri, mi- se- re- re mi- se-

545

stri, mi- se- re- re mi- se- re- re, mi- se- re- re, no- stri Do- mi- ne mi- se- re- re mi-
 re- re, mi- se- re- re, no- stri Do- mi- ne mi- se- re- re no- stri Do- mi- ne mi- se- re- re

548

se- re- re no- stri.
 no- stri.

Nr. 10 "Fiat mihi"

555

Soprano

Alto

Basso

B.c.

Fi- at mi- se- ri- cor- di- a

Fi- at mi- se- ri- cor- di- a

Fi- at mi- se- ri- cor- di- a tu- a Do- mi- ne su- per

solo

559

tu- a Do- mi- ne su- per nos,

tu- a Do- mi- ne su- per nos, fi- at mi-

nos, Do- mi- ne su- per nos,

fi- at mi- se- ri cor- di- a tu- a, fi- at mi- se- ri cor- di- a
 se- ri cor- di- a tu- a, mi- se- ri cor- di- a tu- a, fi- at mi- se- ri cor- di- a
 fi- at mi- se- ri cor- di- a tu- a, fi- at mi- se- ri cor- di- a

573

tu- a, Do- mi- ne, Do- mi- ne, Do- mi- ne, su- per nos quem- ad- mo-
 tu- a, Do- mi- ne, su- per nos quem- ad- mo-
 tu- a, Do- mi- ne, Do- mi- ne su- per nos quem- ad- mo-

577

dum spe- ra- vi- mus in te,
 dum spe- ra- vi- mus in te,
 dum spe- ra- vi- mus in te,

583

quem- ad- mo- dum, quem ad- mo- dum spe- ra- vi-

quem- ad- mo- dum, quem ad- mo- dum spe- ra- vi-

quem- ad- mo- dum spe- ra- vi- mus in te, in

587

mus in te, in te spe- ra- vi- mus, quem-

mus in te, in te, in te, in te spe- ra- vi- mus

te, quem- ad- mo- dum spe- ra- vi- mus in te spe- ra- vi- mus

591

ad- mo- dum spe- ra- vi- mus in te, quem- ad- mo- dum spe- ra- vi- mus in te.

in te quem- ad- mo- dum spe- ra- vi- mus in te.

in te quem- ad- mo- dum spe- ra- vi- mus in te.

Suivez après un peu de silence au dernier couplet

Nr. 11 "In te domine speravi"

597

14

Soprano

14

Alto

14

Tenore

14

Basso

In te Do-mi-ne spe-ra-vi, non con-fun-

In te Do-mi-ne spe-

617

In te Do-mi-ne spe-ra-vi, non con-fun-dar in ae-ter-num, non

dar, non con-fun-dar in ae-ter-num, in te Do-mi-ne spe-ra-vi, non con-

ra-vi, non con fun-dar, non con-fun-dar, non con-

In te

622

con-fun-dar, in te Do-mi-ne spe-ra-vi, non con-fun-

fun-dar in ae-ter-num, non con-fun-dar in ae-ter-num, in te Do-mi-ne spe-

fun-dar in ae-ter-num in ae-ter-num, in ae-ter-

In te

627

mi-ne spe-ra-vi, non con-fun-dar in ae-ter-

dar, in te Do-mi-ne spe-ra-vi, non con-fun-dar in ae-ter-

ra-vi, non con-fun-dar, non con-fun-dar in ae-ter-num, in ae-

num, non con-fun-dar, non con-fun-dar in ae-ter-

num, in ae-ter-num, non, non, con-fun-

632

num, non con- fun- dar, in ae- ter- num, non con- fun- dar in ae- ter- num, non con- ter- num, non con- fun- dar, non, non, non con fun- dar in ae- num, non con- fun- dar in ae- ter- num, non con- fun- dar in ae- ter- num

637

dar, non con- fun- dar in ae- ter- fun- dar, non con- fun- dar in ae- ter- num, in te ter- num, non, non con- fun- dar in ae- ter- num, in ae- ter- num, in ae- ter- num, in te num, non con fun- dar in ae- ter- num, non in Do- mi- ne spe- ra- vi, non con- fun- - dar, in te Do- mi- ne spe- in te Do- mi- ne spe- ra- vi, in te Do- mi- ne spe- Do- mi- ne spe- ra- vi, non con- fun- dar, non con- fun- - con- fun- - dar in ae- ter- num, in ae- ter- num, in ae- ra- vi, non con- fun- - dar in ae- ter- num, in ae- ter- - - num, dar in ae- ter- num, non con- fun- dar in ae- ter- num, ter- num non con- fun- dar in ae- ter- num,

647

Do- mi- ne spe- ra- vi, non con- fun- - dar, in te Do- mi- ne spe- in te Do- mi- ne spe- ra- vi, in te Do- mi- ne spe- Do- mi- ne spe- ra- vi, non con- fun- dar, non con- fun- - con- fun- - dar in ae- ter- num, in ae- ter- num, in ae- ra- vi, non con- fun- - dar in ae- ter- num, in ae- ter- - - num, dar in ae- ter- num, non con- fun- dar in ae- ter- num, ter- num non con- fun- dar in ae- ter- num,

652

ra- vi, non con- fun- - dar in ae- ter- num, in ae- ter- - - num, dar in ae- ter- num, non con- fun- dar in ae- ter- num, ter- num non con- fun- dar in ae- ter- num,

660

in te Do-mi-ne spe-ra-vi non con-fun-

666

dar in ae-ter-num, non, non con-fun-dar, tutti

671

fun-dar in ae-ter-num, in ae-ter-num, non con-fun-dar, non con-fun-dar in ae-

676

ter-num, non con-fun-dar in ae-ter-num, in ae-

non, non con fun-dar in ae-ter-num, non con-fun-dar in ae-ter-num, non con-

