

## Coral Hilarión Eslava

**85. SINGING WITH SINATRA**

Arreglo para coro: José L. Blasco (Marzo, 1999)

**NEW YORK, NEW YORK**

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Uno de los temas más populares de Frank Sinatra dado a conocer por Liza Minnelli en la película del mismo título..

*Moderadamente, con ritmo*

**S** *f* Tu - ru - ru - ru - ru, tu - ru - ru - ru - ru, tu - ru - ru - ru - ru -

**C** *f* Tu - ru - ru - ru - ru, tu - ru - ru - ru - ru. tu - ru - ru - ru - ru -

**T** *f* Tu - ru - ru - ru - ru. tu - ru - ru - ru - ru, tu - ru - ru - ru - ru -

**B** *f* Tu - ru - ru - ru - ru, tu - ru - ru - ru - ru, tu - ru - ru - ru - ru - ri -

4 *mf* 5 6 7  
 ru. Tu - ru - ru - ru - ru - ru, u \_\_\_\_\_, I'm leav - ing to -

ru. Tu - ru - ru - ru - ru - ru. u \_\_\_\_\_, I'm leav - ing to -

*mf* 3 3  
 ru. Start spread - in' the news, \_\_\_\_\_ I'm leav - ing to - day, \_\_\_\_\_

*mf* 3 3  
 ru. Start spread - in' the news, \_\_\_\_\_ I'm leav - ing to - day, \_\_\_\_\_

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**NEW YORK, NEW YORK (2/4)**

2

8  
 day, I wan-na be a-part - of it New, York, New York.

9  
 day, I wan-na be a-part - of it New York, New York. Tu - ru - ru - ru -

10  
 I wan-na be \_\_\_\_\_, New York, New York \_\_\_\_\_

11  
 I wan-na be \_\_\_\_\_, New York, New York, New \_\_\_\_\_

12 *mp*  
 Tu - ru - ru - ru - ru - ru, u \_\_\_\_\_, are long-ing to

13  
 ru. Tu - ru - ru - ru - ru - ru, u \_\_\_\_\_, are long-ing to

14  
 These vag-a-bond shoes \_\_\_\_\_ are long-ing to stray, \_\_\_\_\_

15  
 York. These vag a-bond shoes, \_\_\_\_\_ are long-ing to stray, \_\_\_\_\_

16 *mf*  
 stray, and step a - round the heart of it New York, New York. \_\_\_\_\_

17  
 stray, and step a - round the heart of it New York, New York. \_\_\_\_\_

18  
 and step a - round \_\_\_\_\_, New York, New York \_\_\_\_\_

19 *f*  
 and step a - round \_\_\_\_\_, New York, New York. \_\_\_\_\_

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**NEW YORK, NEW YORK** (3/4)

**3**

20 *f* I wan - na wake up in the cit - y that does - n't sleep \_\_\_\_\_

21 *f* I wan - na wake up in the cit - y that does - n't sleep, tu - ru - ru - ru - ru

22 *f* I wan - na wake up in the cit - y that does - n't sleep \_\_\_\_\_

23 *f* I wan - na wake up in the cit - y that does - n't sleep \_\_\_\_\_

24 to find I'm king of the hill, top of heap. \_\_\_\_\_

25 *f* - ru, to find I'm king of the hill, top of heap. tu - ru - ru -

26 \_\_\_\_\_ to find I'm king of the hill, \_\_\_\_\_ top of the heap. \_\_\_\_\_

27 \_\_\_\_\_ to find I'm king of the hill, \_\_\_\_\_ top of the heap. \_\_\_\_\_

28 *p* \_\_\_\_\_ Tu - ru - eu - ru - ru - ru. u \_\_\_\_\_, are melt - ing a -

29 *p* ru, tu ru - ru - ru - ru - ru. u \_\_\_\_\_, are melt - ing a -

30 *p* My lit - tle town blues \_\_\_\_\_ are melt - ing a - way, \_\_\_\_\_

31 *p* My lit - tle town blues \_\_\_\_\_ are melt - ing a - way, \_\_\_\_\_

85. SINGING WITH SINATRA  
**NEW YORK, NEW YORK** (4/4)

4

32 *mp* 33 34 35  
 way, I'll make a brand new start of it in old New York.  
 way, I'll make a brand new start of it in old New York.  
*mp* I'll make a brand \_\_\_\_\_, in old New York.  
*mp* I'll make a brand \_\_\_\_\_, in old New York.

36 *f* 37 38 39  
 If I can make it there, I'd make it an - y - where,  
*f* If I can make it there, I'd make it an - y - where,  
*f* If I can make it there, I'd make it an - y - where,  
*f* If I can make it there, I'd make it an - y - where,

40 41 42 43  
 It's up to you, New York, New York.  
 It's up to you New York, New York.  
 It's up to you New York, New York.  
 It's up to you New York, New York.