

WILL TODD | JAZZ MISSA BREVIS | MIXED VOICES & PIANO

Will Todd
Jazz Missa Brevis

for mixed voices & piano
with optional jazz ensemble



BOOSEY & HAWKES

for David Price and the choir of Portsmouth Cathedral

JAZZ MISSA BREVIS

WILL TODD
(b 1970)

1 - Kyrie eleison

Swing ♩ = 126

SOPRANO
ALTO

TENOR
BASS

Swing ♩ = 126

PIANO

con Ped

17 *p* *mf* *p*

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

Ky - ri - e, Ky - ri - e,

F¹³ Em¹¹ E^bmaj⁷ C/D F¹³ Em¹¹

23 *f*

- ri - e, Ky - ri - e e - le - i - e,

- e, Ky - ri - e e - le - i - e,

- ri - e, Ky - ri - e e - le - i - e,

- e, Ky - ri - e e - le - i - e,

E^bmaj⁷ C/D G(SUS⁴) F(SUS⁴) E^b¹³ C/D

43 *mf* *p* *f*

ste, Chri ste,

- ste, Chri ste, Chri ste.

- ste, Chri ste,

- ste, Chri ste.

E_bmaj7 *C/D* *F¹³* *Em¹¹* *E_bmaj7* *C/D*

mf

49 *p* *p* *p* *p*

Chri - ste e - le - i - son.

e - le - i - son.

Chri - ste e - le - i - son.

e - le - i - son.

G(sus4) *F(sus4)* *E_b¹³* *C/D* *G(sus4)* *B_b/C* *C/D*

f *p* *mf*

67 *mf* *f*

ri - e, Chri - - - - ste,

- e, Chri - - - - ste, Chri - ste.

- e, Chri - - - - ste,

- e, Chri - - - - ste, Chri - ste.

E♭maj7 C/D G♭13 Fm11 E♭maj7 D♭/E♭

73

Ky - ri-e e - le - i - son, Ky - ri-e e -

e - lei - son, Ky - ri-e e -

Ky - ri-e e - le - i - son, Ky - ri-e e -

e - lei - son, Ky - ri-e e -

A♭(SUS4) G♭(SUS4) E13 D♭/E♭ A♭(SUS4) G♭(SUS4)

79

- le - i - son, Ky - ri - e e - le - i -
 - lei - son, Ky - ri - e e - le - i -
 - le - i - son, Ky - ri - e e - le - i -
 - lei - son, Ky - ri - e e - le - i -

E13 Db/Eb Ab(SUS4) Gb(SUS4) E13 Db/Eb

mf *dim*

rall - - - - -

85

- son.
 - son.
 - son.
 - son.

Ab(SUS4) Cb/Db Db/Eb Ab(SUS4) Cb/Db Db/Eb Ab(SUS4) Cb/Db Db/Eb

p *pp*

rall - - - - -

Ab(SUS4) Cb/Db Db/Eb Ab(SUS4) Cb/Db Db/Eb Ab(SUS4) Cb/Db Db/Eb

p *pp*

2 – Gloria in excelsis

Straight ♩ = 116

Omit if not using percussion★

SOPRANO
ALTO

TENOR
BASS

PIANO

Straight ♩ = 116

Drums

5

TB unis *mp* ————— *mf* ————— *f*

mm Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

E E(SUS4) E E(SUS4) E E(SUS4) E E(SUS4)

9 SA unis

f De - o, ————— *p*

Glo-ri-a, glo-ri-a in ex - cel - sis De - o, glo-ri-a,

E E(SUS4) E E(SUS4) D5(add2) A5(add2)

★this drum solo, if used, may be lengthened ad lib

13

et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis..

E E(sus4) E E(sus4) D5(add2)

16

Lau-da-mus te, be-ne-di-ci-mus te, a - do-ra-mus te, a - do-ra-mus te,

ff

A5(add2) E E(add2)/G# D9 C#m9

20

a - do - ra - mus, glo - ri - fi - ca - mus te,

mf

Amaj7 D7(#11) F#m11 E(add2)/G#G/A A/B E E(sus4) E E(sus4)

24 SA unis *mp* *p* *mp* *p*

glo-ri-a, glo-ri-a gra-ti-as a-gi-mus ti-bi

TB unis *mp* *p* *mp* *p*

E E(SUS4) E E(SUS4) E E(SUS4) E E(SUS4)

28 *mp*

prop-ter ma-gnam glo-ri-am tu-am, Do-mi-ne De-us, Rex cæ-

D5(add2) A5(add2) E E(SUS4)

31 *mf* *ff*

-le-stis, De-us Pa-ter om-ni-po-tens. Do-mi-

Do-mi-

A/E E(SUS4) D5(add2) A5(add2)

34 - ne Fi - li (optional div)
 Do - mi - ne Fi - li u - ni - ge - ni - te,

E E(add2)/G# D9 C#m9 Amaj7 D7(#11)

38 SA unis *mf*
 u - ni - ge - ni - te, Je - su Chri - ste,
 TB unis *mf*

F#m11 E(add2)/G# G/A A/B D5(add2) D5(add2) D5(add2)

42 *mp* *p*
 glo - ri - a, *mp* *p*

E E(SUS4) E E(SUS4) E E(SUS4) E E(SUS4)

46 SA unis *mf* Do-mi - ne De - us, A - gnus De - i, *f*

TB unis *mf* Fi - li - us Pa -

Em¹¹ Dm¹¹

p *mf*

ped *sim*

50 *mf* qui, tol - lis *p*

qui, qui tol - lis pec - ca - ta mun - di, *p*

- tris, *p*

E7(#9) Dm¹¹

mp

54 SA unis *mf* mi - se - re - - re no - - bis; *f*

TB unis *mf* no - -

Em¹¹ Cmaj9 Fmaj9 Dm¹¹

p *mf*

58 *mf* qui tol - lis

qui, qui tol - lis pec - ca - ta mun - di,

- bis;

E7(#9) D7(#9)

mp

62 *mp* *f* *p* no - stram.

su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad

mp *f* *p* *mp*

F#m11 F#m11 Gmaj9(#4) Em11 B B(sus4)/A

mf *p*

67 *mf* *mp*

dex - te - ram Pa - tris, O mi - se -

mf *mp*

B B(sus4)/A B B(sus4)/A B B(sus4)/A B B(sus4)/A

mf

71 *mf* *ff*

-re - re no - bis. Glo-ri-a, glo-ri-a, glo - ri-a.

mf *ff*

B B(SUS4)/A A/B B(SUS4)/A A/B B(SUS4)/A B A/B

75 SA unis *f* Sanc - tus,

Quo-ni-am, quo-ni-am tu so - lus Sanc - tus,

TB unis *f*

F#m11 E(add2)/G# G/A A/B E E(SUS4) E E(SUS4) D5(add2)

79 glo - ri - a, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je -

A5(add2) E E(SUS4) E E(SUS4)

82 *ff* cum Sanc - to Spi - ri - tu
 - su_ Chri - ste, cum Sanc - to Spi - ri - tu in
 cum Sanc - to Spi - ri - tu

ff cum Sanc - to Spi - ri - tu

D5(add2) A5(add2) E E(add2)/G# D9

86 glo - ri - a De - i Pa - tris.

C#m9 Amaj7 D7(#11) F#m11 E(add2)/G# G/A A/B D5(add2)

ff

90 SA unis shout
 A - - men. Glo-ri-a. Glo-ri-a!
 shout

D5(add2) F#m11 E(add2)/G# A A/B E E(SUS4)

sffz

3 - Sanctus

Tenderly ♩ = 72

SOPRANO
ALTO

TENOR
BASS

Tenderly ♩ = 72

PIANO

p

con Ped

B \flat (add2)
8

F(add2)/A

E \flat maj9/G

B \flat (add2)/F

E \flat maj7

E \flat /F

7 SOPRANO (or SA unis)

mp espress

Sanc - tus, _____ Sanc - tus, _____ Sanc - tus, Do-mi - nus _____ De - us

B \flat (add2)

F(add2)/A

E \flat (add2)/G

B \flat (sus4)/F

E \flat maj7

B \flat (add2)/D

13

Sa - ba - oth, _____

mp espress

Sanc - tus, _____ Sanc - tus,

p

Sanc - tus, _____

Sa - ba - oth, _____ Sanc - tus, _____ Sanc - tus, _____

p

mp espress

A \flat 13(#11)

E \flat /F

B \flat (add2)

F(add2)/A

E \flat (add2)/G

B \flat maj7/F

mp

19 Do-mi-nus De-us Sa-ba-oth. *mp*

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et

De - us *mp*

E♭maj7 G7(b9) Cm(sus4) E♭/F E♭maj7 E♭maj7/F D7(b9)

25 *f* tu - a, *mf* tu - a. *p*

ter - ra glo - ri - a tu - a, glo - ri - a tu - a.

tu - a, tu - a.

f tu - a, glo - ri - a *mf* *p*

Gm(sus4) Gm7 E♭maj7 Cm Cm(sus4) A♭(add2) Cm E♭/F

32 *mf* Ho - san - na, ho - san - na, ho -

mf Ho-san-na in ex-cel-sis, in ex-cel-sis,

Ho - san - na in

p *mf*

B♭(add2) F(add2)/A E♭(add2)/G B♭(sus4)/F E♭maj7

37 - san - na. SA unis *p* *pp*

in ex - cel - sis. Sanc - - - tus,

in ex - cel - sis.

ex - - cel - sis. *p* *pp*

B \flat (add2)/D A \flat 13(#11) D \flat 13(#11) G \flat maj7 E \flat /F F(add2)/A

44 (SA unis) *p* *pp*

Sanc - - - tus.

Sanc - - - tus. *p* *pp*

rit

E \flat (add2)/G B \flat (sus4)/F E \flat maj7 E \flat /F B \flat /F E \flat /F B \flat (add2) free ad lib

49 rall

B \flat maj7 rall

4 - Benedictus

♩ = 130

SOPRANO
ALTO

TENOR
BASS

♩ = 130

Bbm¹¹

PIANO

5

SA unis

mf

cresc

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus

TB unis

mf

cresc

10

qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na, ho - san - na,

15

ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na

C7(#9) F7(#9) Ebm11 Dbmaj13 C7(#9)

20

ff in - ex - cel - sis. *mf*

Db/Eb Eb/F Bbm11

25

SA unis *f* *cresc*
 Be - ne - dic - tus qui - ve - nit in - no - mi - ne Do - mi - ni. Be - ne - dic - tus qui - ve - nit
 TB unis *f* *cresc*

Cm11 *f* *cresc*

★small notes if possible

31 *ff*
gliss
 in no-mi-ne Do - mi-ni. Ho - san-na, ho - san - na, ho - san-na, ho - san - na,
ff
gliss
ff
 Fm¹¹ E_bmaj¹³ D7(#9) G7(#9)

37
 ho - san - na, ho - san - na, ho - san - na in ex-cel - sis.
 Fm¹¹ E_bmaj¹³ D7(#9) E_b/F F/G A_bmaj7(#4) free ad lib
 5 5 5 5
 Ped

42 *rall* *pp*
pp
rall 5 5 5 5 *p*

5 – Agnus Dei

Flowing and expressive ♩ = 76

SOPRANO
ALTO

TENOR
BASS

Flowing and expressive ♩ = 76

PIANO

p *poco*

con Ped

A_b(add2) D_bm⁹/A_b A_b(add2) D_bm⁹/A_b

SOPRANO (or SA unis)

5

p espress *mp* *mf*

A - gnus De - i, A - gnus De - i,

A_b(add2) D_bm⁹/A_b A_bma₇ C7(b9) D_bma₇

p *mf*

3 3

9

A - gnus De - i, qui tol-lis pec-ca - ta mun - di,

G_b¹³ F_m⁷ B_b7(#11) D_b(add2) D_b/E_b A_b(add2) D_bm⁹/A_b

p

13 *p* *mf*
 Mi - se - re - re,
 Mi - - - se - re - re,
p *mf*
 A_b(add2) Fm D_b E_b
mf

16 *p* *mf*
 mi - se - re - re, mi - se -
p *mf*
 Fm D_b E_b Fm

19 *f* *mf* *p*
 -re - re, mi - se-re-re no - bis.
f *mf* *p* TB unis *p*
 mi - se-re-re. Mi - se -
 D_b C7(#9) Bbm⁹ D_b(add2) E_b(SUS4) A_b(add2) D_bm⁹/A_b
f *mp* *p*

23

- re - re, mi - se - re - re.

Ab(add2) Dbm9/Ab Ab(add2) Dbm9/Ab Ab(add2) Dbm9/Ab Db/Eb

26

SA unis *mf* De - i, A - gnus

A - gnus De - i, A - gnus

mp

A - gnus De - i, A - gnus

Ab(add2) Dbm/Ab Ab(add2) C7(b9)

29

De - i, A - gnus De - i, qui

De - i, A - gnus De - i

mp

Dbmaj7 3 Gb13 3 Fm7 Bb7(#11)

41 *p* mi - se - re - re - no - bis, no - bis, no - bis, no - bis,

p *mp*

Gb(#4) Fbmaj7 Ab(add2)/Eb Dbm/Eb Ab(add2)/Eb Dbm/Eb

44 *mf* no - bis, no - bis, *f* *espress* ah. A - gnus

mf *f* *espress*

Ab(add2)/Eb Dbm/Eb Ab(add2)/Eb Dbm/Eb Ab(add2)

47 De - i, A - gnus De - i, De

mf *f*

Dbm/Ab Ab(add2) Dbmaj7

mf
50 - i, A - - gnus De - i, qui tol - lis pec - ca - ta

A - - - gnus De - i ah

mf

G¹³(#11) Fm¹¹ B^b7(#11) D^b(add2) D^b/E^b

53 *p* do - na_

mun - di, do - - na_ no - bis,

p

A^b(add2) Fm D^b E^b

56 do - na_ no - bis, do - na_

Fm D^b E^b Fm

59 *mf* *pp* SA unis *p*

no - bis pa - - cem, do-na no-bis pa -

mf *pp*

D_b maj7 C7(#9) B_b m⁹ D_b(add2) D_b/E_b

63 *rall* - - - -

- cem, do-na no-bis pa - cem,

TB unis *p*

pa - - - - cem, pa -

rall - - - -

A_b(add2) D_b m⁹/A_b A_b(add2) D_b m⁹/A_b D_b(add2) D_b/E_b A_b(add2) D_b m⁹/A_b

67 *Slow* *a tempo* ♩ = 76 *rall*

p *pp*

do - na no - bis pa - cem.

p *pp*

Slow *a tempo* ♩ = 76 *rall*

A_b(add2) D_b m⁹/A_b G_b¹³ F_b + maj7 A_b(add2)

8 - - - - 1

3

Red

Will Todd Jazz Missa Brevis

Will Todd's *Jazz Missa Brevis* gives new life to the sung Latin Mass texts in an accessible, short setting which embraces a variety of jazz styles, from the swinging jazz waltz *Kyrie* to the up-beat Latin-groove *Gloria*. The smooth jazz ballad *Sanctus*, *7/8 Benedictus* and soulful *Agnus Dei* complete this inspiring Mass setting. Underpinned by Todd's characteristic jazz harmonies and melodic craftsmanship, it is suitable for performance both liturgically and as part of a concert by mixed choirs of all abilities. The work can be accompanied by piano alone (as written or extemporised), jazz trio (piano, bass and drums) or jazz ensemble (alto saxophone, 2 trumpets and jazz trio – parts available separately).



Will Todd is a UK-based performer and composer whose music spans a variety of styles and genres. Best known for his choral works, he has worked closely with choirs such as The Sixteen and Tenebrae, and his 2003 jazz mass setting *Mass in Blue* has been performed extensively since its premiere by choirs in the UK, Europe and the USA. Other notable works for choir range from large scale oratorios such as *Saint Cuthbert* (recorded by the Hallé Orchestra in 2002) to the anthem *The Lord is my shepherd*, available for both upper and mixed voices with piano or string orchestra accompaniment. He has worked on operas and stageworks, most notably in collaboration with Opera Holland Park for whom he wrote *Alice's Adventures in Wonderland* in 2013. A clarinet concerto, written for Emma Johnson, has been performed in the UK, USA and Finland and recorded and broadcast by the BBC Concert Orchestra. As a performer, Will leads his own Will Todd Trio from the piano and regularly directs choir workshops and performances.

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