

Himno a Nuestra Señora de la Cabeza

Patrona de Burjasot

Guión

Musica : Enrique Dominguez
Letra : Ricardo Folch

Andante Marcial

Coro

Organo

ff *p* *ff* *ff*

Dios te Sal - ve ¡Oh gran Se - ño - ra Ma - dre - de

7 gra - cia y a - mor Se - ño - ra de la Ca - be - za Pa - tro - na de Bur - ja - sot Sal - ve ex -

13 cel - sa re --- den - to - ra fiel es po - sa del Se - ñor nues - tra ma - dre pro - tec - to - ra re - fu - gio

The musical score is written for a Coro (Chorus) and an Organo (Organ). The tempo is 'Andante Marcial' and the time signature is 3/4. The key signature has one flat (B-flat major). The score is divided into three systems. The first system (measures 1-6) features a Coro part with a 3-measure rest followed by a melodic line, and an Organo part with a strong 'ff' dynamic and a 'p' dynamic. The second system (measures 7-12) continues the Coro melody with lyrics and the Organo accompaniment. The third system (measures 13-18) concludes the piece with the Coro melody and lyrics, and the Organo accompaniment. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). There are also '3' markings indicating triplet rhythms.

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2

Estrofa

19

del pe - ca - dor ----- Ma - nan - tial de luz di - vi - na dul - ceen - can - to de bon -

19

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a treble clef and a '19' measure marker. The lyrics 'del pe - ca - dor' are written below the first few notes, followed by a long dashed line. The lyrics 'Ma - nan - tial de luz di - vi - na dul - ceen - can - to de bon -' continue across the rest of the staff. The bottom staff is a piano accompaniment in G major with a key signature of one flat and a common time signature. It begins with a grand staff (treble and bass clefs) and a '19' measure marker. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system.

25

dad, la mas san - ta con - ce bi - da en vir - tud y cas - ti - dad ----- Nor - te y gui - a se duc -

25

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major with a key signature of one flat and a common time signature. It begins with a treble clef and a '25' measure marker. The lyrics 'dad, la mas san - ta con - ce bi - da en vir - tud y cas - ti - dad' are written below the first few notes, followed by a long dashed line. The lyrics 'Nor - te y gui - a se duc -' continue across the rest of the staff. The bottom staff is a piano accompaniment in G major with a key signature of one flat and a common time signature. It begins with a grand staff and a '25' measure marker. The piano part continues the melody and bass line from the previous system.

31

to - ra ca - mi - no de sal - va - ción la mas cie - ga de - fen - so - ra del que te im - plo - ra per -

31

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major with a key signature of one flat and a common time signature. It begins with a treble clef and a '31' measure marker. The lyrics 'to - ra ca - mi - no de sal - va - ción la mas cie - ga de - fen - so - ra del que te im - plo - ra per -' are written below the notes. The bottom staff is a piano accompaniment in G major with a key signature of one flat and a common time signature. It begins with a grand staff and a '31' measure marker. The piano part continues the melody and bass line from the previous system.

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37

dón . la quien cie-rra mas gran-de - za y mas sa- be com-pen - sar del e - rran-te la tor -

37

43

pe - za deo - fen- der y de pe - car. Dios te Sal - ve; Oh granSe- ño - ra Ma-dre-de

43

Coro

ff

49

gra - cia y a - mor Se - ño - ra de la Ca - be - za Pa - tro - na de Bur - ja - sot Dios te

49

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4

55



Sal - ve dul - ce en - can - to Rei - na y Vir - gen sin i - gual con sue - lo de nues - tro llan - to re - me - dio

55

61

de to - do mal .

61

Dios te Salve ¡oh, gran Señora!,
 Madre de gracia y amor,
 Señora de la Cabeza
 Patrona de Burjasot
 Salve, Excelsa redentora,
 Fiel esposa del Señor,
 Nuestra Madre protectora,
 Refugio del Pecador,
 Manantial de luz divina
 Dulce encanto de bondad,
 La más Santa concebida
 En virtud y castidad,
 Norte y guía seductora
 Camino de Salvación

La más ciega defensora
 Del que te implora perdón.
 La que encierra más grandezas
 Y más sabe compensar
 Del errante la torpeza
 De ofender y de pecar,
 Dios te Salve ¡oh, gran Señora!
 Madre de gracia y amor,
 Señora de la Cabeza
 Patrona de Burjasot
 Dios te Salve, dulce encanto,
 Reina y Virgen sin igual
 Consuelo de nuestro llanto,
 Remedio de todo mal.

Ricardo Folch