

OXFORD

**Sacred**

BC29

SATB + S solo  
unaccompanied

CCB 221

Bob  
Chilcott

**GOD SO LOVED  
THE WORLD**

# God so loved the world

John 3: 16

BOB CHILCOTT

Expressive and with rubato ♩ = c.72

The musical score is written for Soprano/Alto and Tenor/Bass voices. It features a piano accompaniment in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Expressive and with rubato' with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems. The first system (measures 1-7) begins with a piano (*p*) dynamic. The lyrics are: 'God so loved the world, so loved the world. God so'. The second system (measures 8-14) starts at measure 8 and includes the lyrics: 'loved the world, so loved the world, that he gave his on - ly be -'. The dynamic is marked *p cresc.*. The third system (measures 15-21) starts at measure 15 and includes the lyrics: '- got - ten son that who-so be - liev-eth, be - liev-eth in him, should not'. The dynamic is marked *mf*. The fourth system (measures 22-28) starts at measure 22 and includes the lyrics: 'pe-rish but have ev - er - last - ing life, ev - er - last - ing, ev - er - last - ing'. The dynamic is marked *f* at the beginning and *p* later in the system.

30 **rit.** **SOPRANO SOLO** **a tempo**  
*p espress.*

God so loved, God so loved, so loved the  
life. God so loved the world, so loved the world.

37

world. God so loved, God so loved the world,  
God so loved the world, so loved the world, that he

44 *p cresc.*

that he gave his son that who-so be - liev-eth, be - liev-eth in .  
gave his on - ly be - got - ten son that who-so be - liev-eth, be - liev-eth in

51 *mf* *f* *p*

him, should not pe-rish but have ev-er-last-ing life, ev-er-last-ing,

59 **SOPRANO SOLO** *p* *dim.*

ev-er-last-ing life, ev-er-

ev-er-last-ing, God so loved the world,

64 *rit.* *p* *pp*

-last-ing life, God so loved the world.

God so loved the world, so loved the world.

loved the world, God so loved the world.

