

Bach, J. S. Cantata 140 *Zion hört die Wächter*

Zion hört die Wächter

13 A

Zi - on hört die Wäch-ter sin - gen,

das Herz tut ihr_ vor Freu - den sprin - gen,

11
sie wa-chet und steht__ ei - lend auf.

B

Ihr Freund kommt vom Him - mel präch - tig, von

Gna-den stark, von Wahr-heit mäch - tig, ihr Licht wird

6
hell, ihr__ Stern geht auf. Nun

C

kommt, du wer - te Kron, Herr Je - su, Got - tes Sohn!



Ho - si - an - na! Wir fol - gen

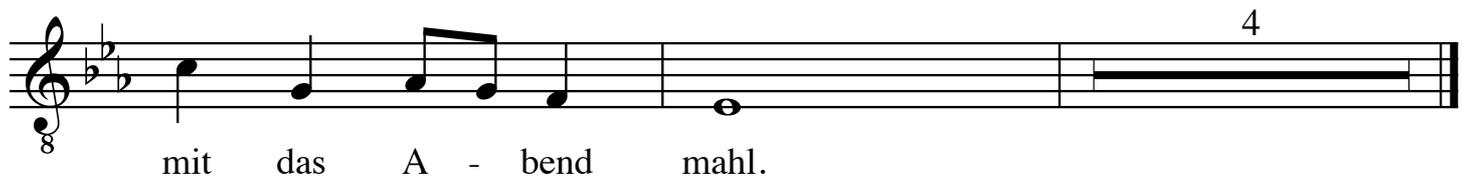
5 D

Detailed description: This is the first musical staff, written in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures. The first measure has a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure has a whole rest. The fourth measure contains a whole note D5, with a '5' above it and a box containing 'D' above that. The lyrics 'Ho - si - an - na!' are under the first three measures, and 'Wir fol - gen' is under the fourth measure.



all zum Freuden saal und hal - ten

Detailed description: This is the second musical staff, continuing in the same key signature and clef. It contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a whole note D5. The lyrics 'all zum Freuden saal und hal - ten' are positioned below the notes.



mit das A - bend mahl.

4

Detailed description: This is the third musical staff, continuing in the same key signature and clef. It contains four measures. The first measure has a half note G4. The second measure has a quarter note A4 and a quarter note B4. The third measure has a whole note D5. The fourth measure has a whole rest. The lyrics 'mit das A - bend mahl.' are positioned below the notes. A '4' is written above the fourth measure.