

The Beatles In Revue

DAY TRIPPER • A HARD DAY'S NIGHT • CAN'T BUY ME LOVE • ELEANOR RIGBY
 TICKET TO RIDE • LET IT BE • SHE LOVES YOU • ALL MY LOVING • YESTERDAY
 THE LONG AND WINDING ROAD • SGT. PEPPER'S LONELY HEARTS CLUB BAND
 ALL YOU NEED IS LOVE • MICHELLE • I WANT TO HOLD YOUR HAND • HEY JUDE

For SATB* Voices and Piano with Instrumental Accompaniment

Performance Notes:

Fifteen great songs from the pen of Lennon-McCartney combined to feature a medley extravaganza. When performed in its entirety this medley hints at the extraordinary influence the Beatles have had world-wide over our contemporary music scene. This arrangement is not difficult and affords many opportunities for soloists and choreography. Have fun!

E.L.

Arranged by
 ED LOJESKI

Words and Music by
 JOHN LENNON and PAUL McCARTNEY

Performance Time: Approx. 12:30

Slowly (♩ = 76) *ff* *rit.*

Soprano
 Alto

Tenor
 Bass

Piano

Ah Ah

B♭maj7 F/A E♭ Dm7 B/C# B♭

Briskly (♩ = 152)

B♭

8va

Play only in absence of Bass

* Available for SATB, SAB and 2 Part.
 Instrumental Pak and ShowTrax
 Cassette available separately.

Piano introduction for 'Daytripper'. The score consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The key signature is Bb and the time signature is 4/4. The music starts with a series of chords in the treble and a steady eighth-note pattern in the bass.

12 DAYTRIPPER
 Words and Music by
 John Lennon and Paul McCartney

Vocal line for 'Daytripper'. The treble clef staff contains the melody with lyrics: "for tak-in' the ea - sy way out. —". The bass clef staff provides accompaniment. Dynamics include *f* and *unis.*

Got a good rea - son

Piano accompaniment for 'Daytripper'. The treble clef staff has chords and the bass clef staff has the rhythmic accompaniment. The key signature is Bb and the time signature is 4/4. Dynamics include *f*.

Vocal line for 'Daytripper'. The treble clef staff contains the melody with lyrics: "for tak-in' the ea - sy way out — now. She was a". The bass clef staff provides accompaniment.

Got a good rea - son

Piano accompaniment for 'Daytripper'. The treble clef staff has chords and the bass clef staff has the rhythmic accompaniment. The key signature changes from Bb to Eb. Dynamics include *f*.

mis.

Day Trip-per One way tick - et, yeh. It took me

C7

8va

f

so long to find out, and I found out. It's been a

f

E \flat D7 G F

8va

28 A HARD DAY'S NIGHT
 Words and Music by
 John Lennon and Paul McCartney

Hard Day's Night And I've been work-in' like a dog. It's been a

B \flat E \flat B \flat A \flat 6 B \flat

f

8va

Hard Day's Night — I should be sleep-ing — like a log. — But when I

B \flat E \flat B \flat A \flat 6 B \flat

8va

get home to you — I find the things that you do — will make me feel — all - right. You know I

E \flat C7/E F7 B \flat E \flat 7 B \flat

8va

feel — all - right. — you know I feel all - right. *f* Can't Buy Me Love —

B \flat E \flat 7 B \flat B \flat E \flat 9 B \flat

Love ————— Can't Buy Me Love —

Dm Gm Dm Gm

f

8va

mis. f

I'll buy you a dia-mond ring — my friend —

mis. f

If it

Cm7 F7 Bb

I'll get you an-y thing — my friend —

makes you feel all - right —

If it

Bb E7

For I don't care too much for mon-ey for

makes you feel all - right. —

B7 F E7

unis.
mon-ey can't buy me love. — Can't Buy Me Love — Love —

E7 B7 Dm Gm

8va

Can't Buy Me Love — Love. —

Dm Gm Cm7 F7

rit.

rit.

Much o Rit

Rit

Bb F#7/A F#7

rit. & cresc.

72

Moderato (♩ = 126)

ELEANOR RIGBY
 Words and Music by
 John Lennon and Paul McCartney
mf

El - ea - nor Rig - by Picks up the rice — in the church —

mf

mf

Bm Bm

mf

Conto (No PEDAL) !!

— where a wed - ding has been. — Lives in a dream. — Waits at the win - dow,

mf

Bm G6 Bm

wear-ing the face_ that she keeps_ in a jar_ by the door. — Who is it for? —

G6

84

(Sops. only)

All the lone - ly peo - ple,

where do they all come from?

Importante

Bm7 Bm6 G/B Bm

All the lone - ly peo - ple,

where do they all be-long?

Bm7 Bm6 G/B Bm

f

Ah ——— look at, all ——— the lone - ly peo - ple. ———

G Bm

f

rit.

Ah ——— look at all ——— the lone - ly peo - ple. ———

rit.

Slowly (♩ = 100)

G Bm Em7 A7

rit. *decresc.*

3^o Rit

100 TICKET TO RIDE
 Words and Music by
 John Lennon and Paul McCartney

(Solo)
mp I think I'm gon-na be sad ——— I think it's to -

D

mp legato

day _____ yeh _____ ~~the~~ the guy that's driv-in' me mad _____ is go-in' a-way_

the guy that's driv-in' me mad _____ is go-in' a-way_

Bm? *mp*

D C/D D

(End solo) He's got a tick-et to ride,

mp *F mp* Oo _____

Em7 A7 Bm Gmaj7

he's got a tick-et to ride, he's got a tick-et to ride_

Oh Ah

mf *mf*

Bm Gmaj7 F#m7 Bm7 D/A

But he don't care, _____

decresc. *p* *unis.*

don't care _____

G/A D G/D D

decresc. *p*

G/D D G/D D

p

Think I'm gon-na be sa - ad, — think I'm gon-na be sa -

p

G/D D G/D D

p

ad. — *pp* Oo.

(Baritone solo) *mf* When I

G/D 8va D C/D *cresc.*

131 LET IT BE
 Words and Music by
 John Lennon and Paul McCartney
 (♩ = 72)

find my - self in times of trou-ble Moth-er Ma - ry comes to me - speak - ing words of wis - dom, Let it

G D Em D G/D D *mf* (Gospel Style) 8va

mf Oh let it be. —

(All men)

Be. (End solo) And in my hour of dark - ness She is stand - ing right in front of me —

C/G Gmaj7 C6/G G D G D Em D C

Oh let it be — Let it be, — let it be, — let it be, —
 speak - ing words of wis - dom, let it be. —

G/D D C/D Gmaj7 C6/G G D Em D

f *cresc.* *f*

8va

whis - per words of wis - dom, let it be. —
 — let it be, — Oh — let it be. — Let it be, —

Cmaj7 C G D C6/G Gmaj7 G D

f

8va

whis - per words of wis - dom, let it be. —
 — let it be, — let it be, — let it be, — Oh —

Em D Cmaj7 C G D

f

8va

rit. *molto rit.*

Let it be.
Let, let it be.

rit. *molto rit.*

Let it be.

C/G C6/G Gmaj7 G C BmAm7 G F C/E D C/D G

rit. e decresc. *mf* *molto rit.*

8va

149

Moderately Fast (♩ = 168)

SHE LOVES YOU

Words and Music by
John Lennon and Paul McCartney

unis. f

You think you've lost your love, —

f

Well I

C Am

f

8va

It's you she's think - in' of —

saw her yes - ter - day - yay, and she

Em G7 C Am

8va

f *unis.*
 She says she loves you and you know that can't be
 told me what to say - yay.

Em G7 C

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The middle staff is the bass line, providing harmonic support. The bottom staff is the piano accompaniment, featuring chords in the right hand and a bass line in the left hand. Chords are labeled as Em, G7, and C. Dynamics include *f* and *unis.*

bad, yes, she loves you and you know you should be glad.

Am Fm

The second system continues the musical score. The vocal line has a long note on 'bad,' followed by a melodic phrase. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords are labeled as Am and Fm.

unis. ff 167
 Oo She loves you yeh, yeh, yeh, she

G7 Am *ff*

The third system begins with a measure rest, followed by the vocal line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled as G7 and Am. Dynamics include *unis. ff* and *ff*. A measure number '167' is boxed above the vocal line.

loves you yeh, yeh, yeh, — she loves you yeh, yeh, yeh, —

D7 F

175 ALL MY LOVING
 Words and Music by
 John Lennon and Paul McCartney
 Swing Feeling
unis.

yeh!!! Close your eyes and I'll kiss you to -

f *unis.*

C Dm G7

f

mor - row I'll miss you re - mem - ber I'll al - ways - be

C Em7 Am F Dm

true. _____ And then while I'm a - way _____ I'll write

B \flat G7 Dm G7

home ev - 'ry day. _____ And I'll send all my lov - in' _____ to you.

C Em7 Am F Dm G6 G7

All my lov - in' _____ I will send to you.

C Am C+

all my lov - in' — I will send to

rit. e decresc. molto rit.

rit. e decresc. molto rit.

unis.

C F#m7-5 Fmaj7 Em/G

rit. e decresc. molto rit.

YESTERDAY
 Words and Music by
 John Lennon and Paul McCartney

197 Moderato (♩ = 80)

(Sop. solo - Freely) *mp* Yes - ter - day — all my trou - bles seemed so

p

you.

p

C C Bm7 E7

mp legato w/pedal

far a - way now it looks as though they're here to stay Oh I be - lieve in

Am Am/G Fmaj7 G7sus6 F/C C G/B Am Am7 D7

unis. mp

Sud-den-ly— Oo

Sud-den-ly— I'm not half the man_ I used to be

Fmaj9 C Bm7 E7 Am Am/G

oh yes - ter - day_ came sud - den-ly_

there's a sha-dow hang-in' o - ver me oh yes - ter - day_ came sud - den-ly_

Fmaj7 G7sus6 F/C C G/B Am9 D7 F C

213

Solo *mf*

Why she had to go — I don't know she would - n't say —

E7sus4 E7 Am Cmaj7/G Fmaj7 Am/E Dm6 G7 C

mf *mf*

now I long for yes - ter - day.

(End solo) *mf*

I said some-thing wrong -

E7sus4 E7 Am Cmaj/G Fmaj7 Em7 Dm7 G7sus4 G7 C

cresc.

221

f *mf*

love was such an ea - sy game to play

yes-ter-day - love was such an ea - sy game to play

Now I need a place to

D7 Cm7 F7 Bbm Bbm/Ab Gbmaj7 A7sus6

slight accel. *f*

hide a-way, oh I be-lieve in yes - ter - day. -

The

G7/Db D7 F7 Bbm E7 G7 D7 Dm7 F/G

slight accel.

long and wind-ing road — that — leads — to your door —

Am Em F/G C C/Bb F

mis.
will ne-ver dis-ap-pear I've seen that road be-fore,—
mis.
will ne-ver dis-ap-pear I've seen that road be-fore,—

F C/E Am Dm7 G7

it al-ways leads me here, lead me to your

Bb/C C F C/E Am Am7 Dm7 G F/G

Tempo

240 SGT. PEPPER'S LONELY HEARTS CLUB BAND

Words and Music by
John Lennon and Paul McCartney
A Bit Faster (♩=100)

door. We hope you will en-joy the show. We're

unis.

C Eb F C F7 C

Ser-geant Pep-per's Lone-ly Hearts-Club Band- sit back and let the eve-ning go-

C Eb F C D7

Ser-geant Pep-per's Lone-ly, Ser-geant Pep-per's Lone-ly, Ser-

G7 F C

geant Pep - per's Lone - ly Hearts Club Band... Ser - geant Pep - per's Lone - ly. Ser -

D7 F C F

geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Hearts Club Band... accel.

C D7 F C G/A A7 accel.

257 ALL YOU NEED IS LOVE
 Words and Music by
 John Lennon and Paul McCartney
 Moderate Swing (♩ = 120)

Un solo
MPT IEMPC

All you need is love, — All you need is love. —

D E7sus4 A7 D E7sus4 A7

260

unis. 3

All you need is love, — love, — that is all — you need. —

D F7 Bm D G G/A

This musical score is for the song 'All You Need Is Love'. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'All you need is love, — love, — that is all — you need. —'. There is a '3' above the final measure of the vocal line, indicating a triplet. The piano accompaniment chords are D, F7, Bm, D, G, and G/A.

264 **MICHELLE**
 Words and Music by
 John Lennon and Paul McCartney

Dm Dm7 Dm7 Dm6 B7maj7 A

decrease.

no vif

This musical score is for the song 'Michelle'. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The chords are Dm, Dm7, Dm7, Dm6, B7maj7, and A. There is a handwritten note 'no vif' circled in the right hand, and a circled 'decrease.' in the left hand. The score is partially obscured by a large hand-drawn oval.

268

mf

Mich - elle ma belle these are words that go to - geth - er

mf

D Cm7 C6 Bdim E7-9

mf w. ped.

This musical score is a continuation of 'Michelle'. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'Mich - elle ma belle these are words that go to - geth - er'. The piano accompaniment chords are D, Cm7, C6, Bdim, and E7-9. There is a 'mf' dynamic marking at the beginning and 'w. ped.' in the piano part.

Well my Mich-elle — Mich - elle ma belle

A E7-9 A7 D Gm7

sont les mots qui vont tres bien en - semble tres bien en - semble

mp I will

C6 Bdim E7-9 A E7-9 A

p mis. *rit.* *mis.* *rit.*

Oo — say the on - ly words I know that you'll un - der - stand my Mich -

Dm Dm7 Dm7 G/D Gm7 Am

Oh
elle. _____

D D7

f

8va

I WANT TO HOLD YOUR HAND
Words and Music by
John Lennon and Paul McCartney

I'll _____ tell you some-thing I think you'll un-der-stand. Then

D A7 Bm F#m

f

I'll _____ say that some-thing I wan-na hold your hand, —

D A7 Bm F#m

8va

unis.

I wan - na hold your hand, _____ I wan - na hold your

unis.

f

Hey

G A7 D Bm G A7

8va

299 HEY JUDE
 Words and Music by John Lennon and Paul McCartney
 Twice as slow (♩ = ♪) Push Tempo

hand. Take a sad song and make it bet-ter.

f

Jude don't make it bad, Take a sad song and make it bet-ter. Re-

D A G/A D

f

unis.

then you can start _____ to make it bet-

mem-ber to let her in - to your heart

G D A7



ter. Hey Jude _____ don't be a - fraid You were made to _____ go out and

D A G/A

unis.
get her _____ the min-ute you let her un - der your skin then you be - gin

D G D

(One or two voices if possible) *ff*
to make it bet - ter, bet-ter, bet-ter, bet-ter, bet-ter, bet-ter, Oh _____

A7 D

rit.

da da da da Hey_ Jude

Da da da da da da da

D C G D

300

(Repeat as often as desired. Audience may join in.)

da da da da da da da da da da Hey_ Jude

D C G D

ff *rit.* *fff*

Da da da da da da da da da da Hey Jude.

ff *rit.* *fff*

D C G D

ff *rit.* *fff*

101

8va

