

ALL OF ME

CCB 307
MAYO 2025
VERSIÓN 2

Arr: Mac Huff

John Stephens & Toby Gad

Tenderly (♩ = 126)

Solo

Piano

p

D(omit3) B♭ F C'(omit3) D(omit3)

What would I

6

Solo

Pno

B♭maj7 F C'(omit3) D(omit3)

do with - out your smart mouth draw - in' me in and you kick - ing me out? You've got my

10

Solo

Pno

B♭ F C'(omit3) D(omit3)

head spin - nin', no kid - din'. I can't pin you down. What's go - in'

14

Solo

Pno

B♭maj7 F C Dm

on in that beau - ti - ful mind? I'm on your mag - i - cal mys - ter - y ride. And I'm

18

Solo

so diz - zy; don't know what hit me. But I'll be al - - -

Pno

Bbmaj9 F C



21

Solo

- right. My head's un - der wa - ter, but I'm breath - ing fine.

mp

S.

mp

A.

mp

T.

mp

B.

mp

Pno

Gm9 F C

25

Solo

You're cra - zy and I'm out of my mind.

S.

Oo

'Cause all of me

A.

Oo

'Cause all of me

T.

Oo

'Cause all of me

B.

'Cause all of me

Gm9 F C F

Pno

mf

30

S.

loves all of you. Oo

A.

loves all of you. Oo

T.

loves all of you. Oo

B.

loves all of you. Love your curves and all your edg-

Dm9 Bb6

Pno

34

S. Give your all to me,

A. Give your all to me,

T. Give your all to me,

B. - es, all your per - fect im - per - fec - tions. Give your all to me,

Pno

Bb/C C F

38

S. I'll give my all to you. Oh

A. I'll give you all to you. Oh

T. I'll give my all to you. Oh

B. I'll give my all to you. You're my end and my beg - in -

Pno

Dm9 Bb6

42

S. 'Cause I give you all

A. 'Cause I give you all

T. 'Cause I give you all

B. -ing. E - ven when I lose, I'm win - ning. 'Cause I give you all

Pno

Bb/C C Dm Bb

46

S. of me, and you give me all

A. of me, and you give me all

T. of me, and you give me all

B. of me, and you give me all

Pno

F C(add9) Dm Bb

50 **To Coda** 

Solo  How man - y times do I have to tell

S.  of you, oh.

A.  of you, oh

T.  of you, oh.

B.  of you, oh.

Pno  F C(add9) D(omit3) Bbmaj7



55

Solo  you, e - ven when you're cry - ing, you're beau - ti - ful too? The world is beat - ing you down.

Pno  F C Dm Bb

59

Solo

S.

A.

T.

B.

Pno

F C Dm Bbmaj7

I'm a - round through ev - er - y mood.

Oo

Oo

Oo

You're my down - fall, you're my muse,

63

S.

A.

T.

B.

Pno

F C Dm9 Bbmaj9

cresc.

Oo

cresc.

Oo

cresc.

Oo

cresc.

Oo

my worst dis - trac - tion, my rhy - thm and blues. I can't stop sing - in' it's

67

S. *mf* My head's un - der wa -

A. *mf* My head's un - der wa -

T. *mf* My head's un - der wa -

B. *mf* ring - in' in my head for you. My head's un - der wa -

Pno

Fsus4 F C Gm9

This musical system covers measures 67 to 70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have a melodic line with a long note in measure 67, followed by a series of eighth notes. The lyrics are 'My head's un - der wa -' for the first three parts and 'ring - in' in my head for you. My head's un - der wa -' for the Bass. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords Fsus4, F, C, and Gm9 are indicated above the piano staff.

71

S. - - ter, but I'm breath - ing fine. You're

A. - - ter, but I'm breath - ing fine. You're

T. - - ter, but I'm breath - ing fine. You're

B. - - ter, but I'm breath - ing fine. You're

Pno

F C Gm9

This musical system covers measures 71 to 74. The vocal parts continue the melody from the previous system. The lyrics are '- - ter, but I'm breath - ing fine. You're' for all parts. The piano accompaniment continues with the same eighth-note pattern. Chords F, C, and Gm9 are indicated above the piano staff.

74 D.S. al Coda

S. cra - zy and I'm out of my mind. 'Cause

A. cra - zy and I'm out of my mind. 'Cause

T. cra - zy and I'm out of my mind. 'Cause

B. cra - zy and I'm out of my mind. 'Cause

Pno

77 Coda

S. oh. Give me all of you. Cards on the ta -

A. oh. Give me all of you. Cards on the ta -

T. oh. Give me all of you. Cards on the ta -

B. oh. Give me all of you. Cards on the ta -

Pno

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

F C(add9) Csus4 C Gm9 F

81

S. - ble, we're both show - ing hearts. Risk - ing it all though it's hard.

A. - - ble, we're both show - ing hearts. Risk - ing it all though it's hard.

T. - - ble, we're both show - ing hearts. Risk - ing it all though it's hard.

B. - - ble, we're both show - ing hearts. Risk - ing it all though it's hard.

Pno

C Gm9 F C

86 *mp*

S. 'Cause all of me loves all of you. Love your curves and all your edg - es, all your

A. *mp* 'Cause all of me loves all of you. Love your curves and all your edg - es, all your

T. *mp* 'Cause all of me loves all of you. Love your curves and all your edg - es, all your

B. *mp* 'Cause all of me loves all of you. Love your curves and all your edg - es, all your

Pno

F Dm7 Bb6

93 *mf*

S. per - fect im - per - fec - tions. Give your all to me, I'll give my

A. per - fect im - per - fec - tions. Give your all to me, I'll give you

T. per - fect im - per - fec - tions. Give your all to me, I'll give my

B. per - fect im - per - fec - tions. Give your all to me, I'll give my

Pno *mf*

Bb/C C F

97

S. all to you. You're my end and my beg - in - ning. E - ven

A. all to you. You're my end and my beg - in - ning. E - ven

T. all to you. You're my end and my beg - in - ning. E - ven

B. all to you. You're my end and my beg - in - ning. E - ven

Pno

Dm9 Bb6

101

S. when I lose, I'm win - ning. I give you all of me,

A. when I lose, I'm win - ning. I give you all of me,

T. when I lose, I'm win - ning. I give you all of me,

B. when I lose, I'm win - ning. I give you all of me,

Pno

Bb/C C Dm Bb F

This block contains the first system of the musical score, starting at measure 101. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for all parts are "when I lose, I'm win - ning. I give you all of me,". The piano part includes a treble and bass staff with a key signature of one flat. Chord symbols Bb/C, C, Dm, Bb, and F are placed above the piano staff. The system concludes with a double bar line and repeat dots.

105

S. and you give me all of you,

A. and you give me all of you,

T. and you give me all of you,

B. and you give me all of you,

Pno

C(add9) Dm Bb F

This block contains the second system of the musical score, starting at measure 105. It features the same four vocal staves and piano accompaniment. The lyrics for all parts are "and you give me all of you,". The piano part continues with the same key signature and includes chord symbols C(add9), Dm, Bb, and F. The system concludes with a double bar line and repeat dots.

109

mp

Solo

S.

A.

T.

B.

Pno

C^(add9) *Dm* *B^b* *F*

mp

I give you all of me,



114

mp *p*

S.

mp *p*

A.

mp *p*

T.

B.

Pno

C^(add9) *Dm* *B^b* *F* *C^(add9)*

p

and you give me all of you, oh.

and you give me all of you, oh.