

for Clare College, Cambridge
A Clare Benediction

Words and music by
JOHN RUTTER

Andante tranquillo e legato (♩ = c. 84) **SOPRANOS and ALTOS** *mp semplice espress.*

VOICES

May the Lord show his

ORGAN

mp legato

Ch. fl. Sw. (legato)

Man. Ped.

6

mer - cy up - on you; may the light of his pre - sence be your

11

TENORS and BASSES *mp dolce cantando*

guide: May he guard you and up - hold

Ch.

16

you; may his spi - rit be ev - er by your side. When you

p

SOPRANOS and ALTOS *mp*

Sw. Ch.

Also available for SATB unaccompanied (E166), for SSA (W138), and for unison or two-part voices (U172)
 Instrumentation: 2fl, ob, 2cl, bsn, 2hn, hp, str

21 **A**

sleep, may his an - gels watch o-ver you; _____ when you wake, may he

cresc. *mf*

26

SOPRANOS and TENORS *mf cresc.*

fill you with his grace: _____ May you love him and

30 *f ma dolce* *dim.* SOPRANOS and ALTOS *mp*

serve him all your days, Then in hea - ven _____ may you

dim. *mp*

35

see _____ his face.

Ch.

40 *p dolce* **B** *mp*

S. A. May the Lord show his mer - cy up - on you; — may the

T. B. *p dolce* **B** Sw. *mp*

45

light of his pre - sence be your guide: — May he guard

poco cresc. *mp* Ch.

50

you and up - hold you; may his spi - rit be ev - er by your

Sw.

55

C

side. *p* Ah

(mp) When you sleep, may his an - gels watch

59

cresc. ah

cresc. *mf* o - ver you; when you wake, may he fill you with his

63

mf *cresc.* *f* May you love him and serve him

grace: *cresc.* *f*

Ch. or Sw. *cresc.* *f*

67 **poco rall.** *dim.* **a tempo** Then in hea - ven may you see
 all your days, *mp* *p.* *pp.*
 A. } *Hum*
 T. }
 B. }

poco rall. *dim.* **a tempo** *mp*
 Sw.
dim. *p*
 Man.

72 his face, may you
 S. } Then in hea - ven
 A. }
 T. }
 B. }

may you

Ped.

77 **rall.** **poco meno mosso** **rit.**
dim. *p* *dim.* *pp*
 see his face, may you see his face.
 may you see his face, may you see his face.
dim. *p* *dim.* *pp*
 see his face, see his face.
rall. **poco meno mosso** **rit.**
 Ch. *dim.* *pp*